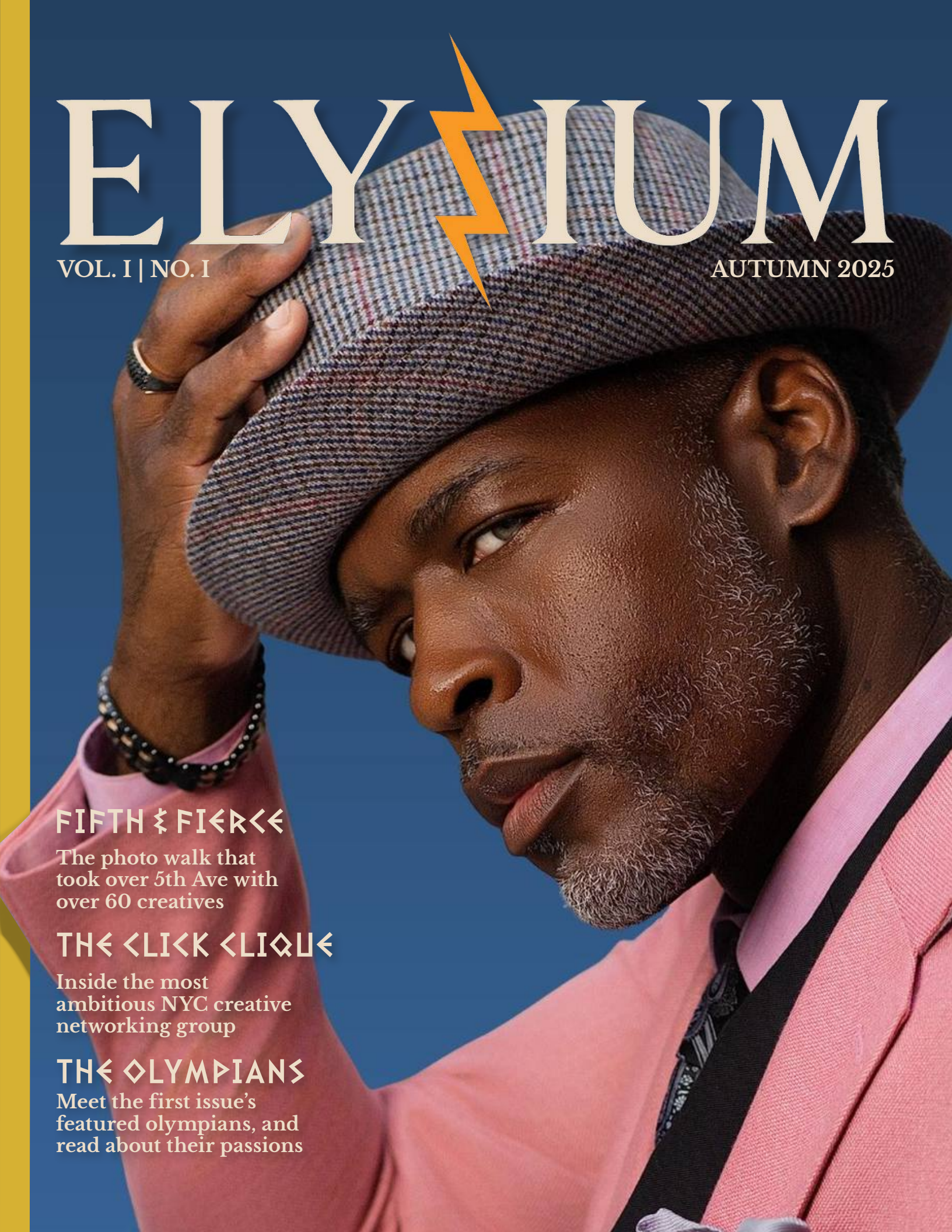


ELYSIUM



VOL. I | NO. I

AUTUMN 2025

FIFTH & FIERCE

The photo walk that took over 5th Ave with over 60 creatives

THE CLICK CLIQUE

Inside the most ambitious NYC creative networking group

THE OLYMPIANS

Meet the first issue's featured olympians, and read about their passions



ELY IUM



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A METAPHORICAL BIG BANG

By Zeus the Photo God, Editor

It's kind of wild how much can change in just a couple of years. I started my photography journey in late January 2023 as a means of mitigating marketing costs. And just a couple of short weeks later, my father passed away. He was my hero and a very prominent figure in his community. In my grief, I dove deeper into photography and learned as much as I could as fast as I could. By the following summer in 2024, a long-term relationship ended, and I experienced a huge professional setback, which did more than shake things up for me. And with more time on my hands, I decided to do even more photography. I chose the path of channeling and processing my pain into productivity and creating art. Every photograph I take is the culmination of all the sleepless nights and endless video searches for content about how to become a better photographer. And I learned from the greats. They say that the only way to become a better photographer is to keep shooting, and that's all I did for months on end.

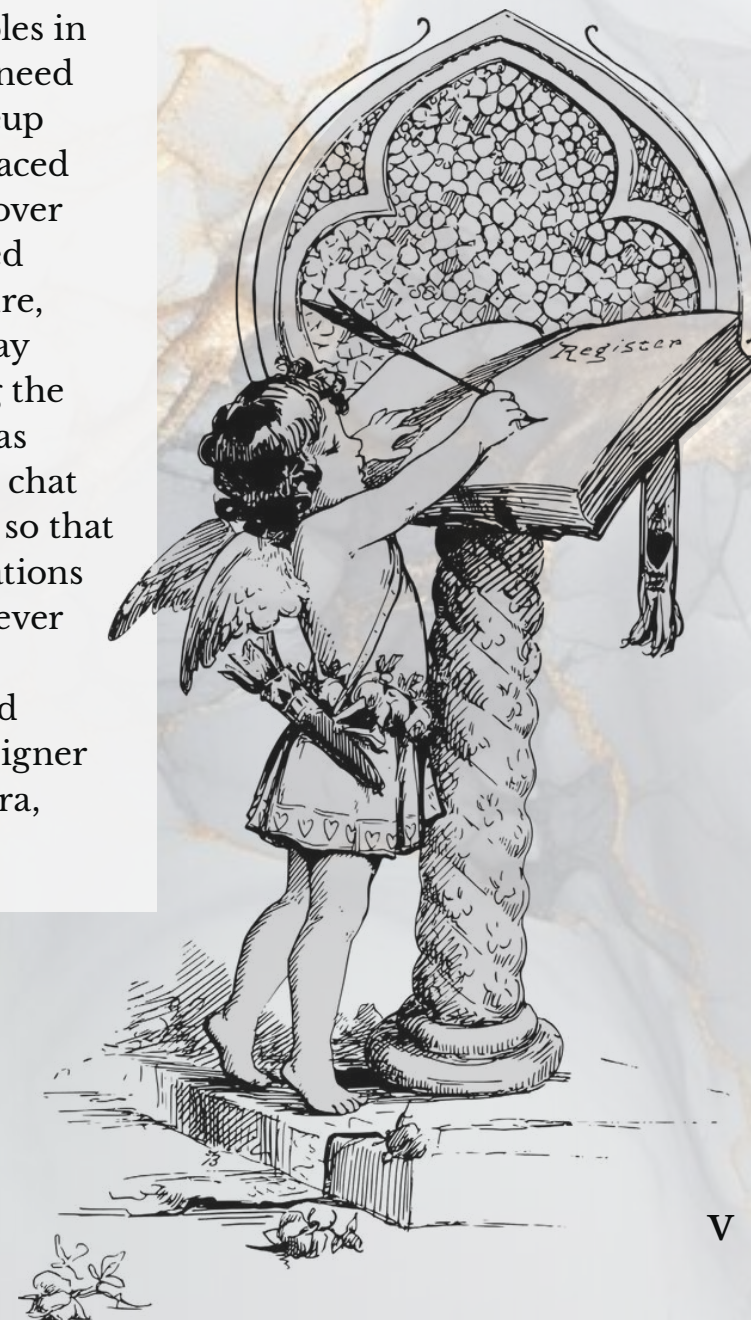
My Instagram page tells the tale: what started as a simple hobby, taking pictures of flowers and bugs, became a street photography hustle taking portraits in Times Square. On this journey, I crossed paths with none other than Peter Hurley, the master of headshot photography. I recognized him from educational YouTube videos, and we connected immediately and have been connected ever since. In January of this year, I participated in my first ever photo walk and made connections with models and other photographers. And shortly thereafter, we started our own community. By early spring, it had become expected that our small group would meet up and take photos together on a semiregular basis. Each event drew a larger and larger crowd until our biggest event this year, "Fifth and Fierce", took place (you can read more about that event later in this issue). One of our group members, Daph, was the first person to suggest that we make a magazine out of all this motion. And as you can see, we took that idea and ran with it. Kudos to her.





Shortly after that idea came the Discord. It was decided that we needed a more capable chat platform. And after some consultation with some very important early contributors, it was decided that Discord was the most suitable app due to its flexibility and customization features. Not to mention, the server bandwidth is incredible. The main reason we chose Discord is that it allows for more compartmentalization of conversation topics. You see, the biggest problem with single-threaded group chats (Like Instagram) is that things get buried and lost very quickly, and as our group was growing it became harder and harder to stay up to date with the most relevant details. Or you were forced to get notifications about topics that didn't pertain to you, which is never ideal.

Before this time, I'd never really used Discord for much of anything, and I sure didn't understand the capabilities at first. But then I decided to dive deeper, and that's when I realized that I had really had something powerful on my hands. Discord is a role-based chat server platform, which means that permissions are given based on the roles each user is assigned. So, I thought to myself, "Wouldn't it be really useful if we could open this up to every type of creative instead of just photographers and models?" An idea born from the fact that one of our early models is a music producer (He's also a featured Olympian in this issue). So, I started adding creative disciplines as roles in the Discord chat one by one. "Well, we need to have designers and stylists and makeup artists and videographers..." My mind raced with idea after idea. Before long, I had over 120 different creative skills tagged, listed and posted in the chat (a tedious measure, no doubt). And now members have a way to contact each other by simply tagging the name of the role. Not only that, but I was also able to compartmentalize separate chat rooms for people with similar skill sets so that individuals could have private conversations with their peers. I call them lounges. Never again would a photographer be forced to entertain conversation about hair and makeup. No longer would a fashion designer have to suffer conversation about camera, lenses and gear.



Creating separate spaces for like-minded creative skills proved fruitful. And creating spaces where they could interact by tagging the skills needed for a project compounded the usefulness. Before I even knew it, I had developed arguably the most powerful collaboration tool in NYC. Because now any user in the chat can tag an entire community of members of any other creative skill by simply tagging the skill itself. As far as I'm aware, as of this writing, no other such tool exists. There are plenty of collaboration chats, meetups, groups and even apps, but none of them do exactly what The Click Clique does. I created a tool that gives any beginner or professional immediate leverage to contact the creatives that they need to make their project a reality. While The Click Clique group chat existed by name on Instagram, it was truly born on Discord. And the response has been nothing short of profound. This very magazine is the result of collaboration efforts fueled by The Click Clique. And while yes, this magazine is indeed a platform for all the creators in the Discord to be able to have the opportunity to showcase their talent and their skills, it still only serves as a proof of concept for a far greater truth: There is a literal infinite number of businesses and opportunities that can be created from this network. For every aspiring writer, there's a videographer and an actor waiting for an opportunity to showcase their skills. For every aspiring singer, there are musicians wanting to put together a band. And for every DJ, there's a venue owner dying to get their bar jumping with people. And until those skills are showcased and very well documented, the most powerful form of currency for creatives (greater than any resume) is the power of collaboration. That's what The Click Clique is. It is raw creative energy, from which literally anything can be created. That music video for that aspiring rapper. That fashion show for that designer. That short film for that aspiring director.

Every collaborator has the opportunity and freedom to share their art in our magazine. That's the point. This magazine is built by New York City creatives, for New York City creatives and their audience. And when the rest of the world sees that amazing dream project that's been hiding in your closet for years, more opportunities will open to you. However, the group is only ever going to be as powerful as the number of active members, so rapid growth of this community is essential. With more members comes more opportunities, which yields more career growth and ultimately more compensation for the skills most of us are too busy suppressing. The Click Clique is a portal between where you currently are in your creative journey and where you want to be. All you must do is put in the work. That's why we call our most active members "Olympians". Because a true Olympian understand the words on these pages. And by properly leveraging the technology I've built for all New York City creatives; you can make your wildest dreams come true.

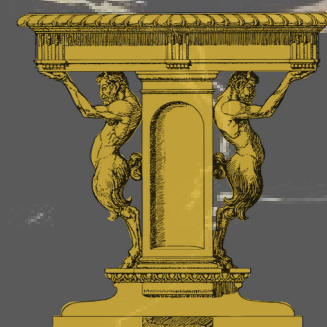
This is the beginning of the Great Creative Renaissance. Leveraging the power of collaboration, we can make any project a reality. So share this magazine with your creative friends. The dancers, the painters, the photographers, all of them. Encourage them to join us. The instructions are at the end of this issue. The bigger and faster we grow, the more powerful we all become.

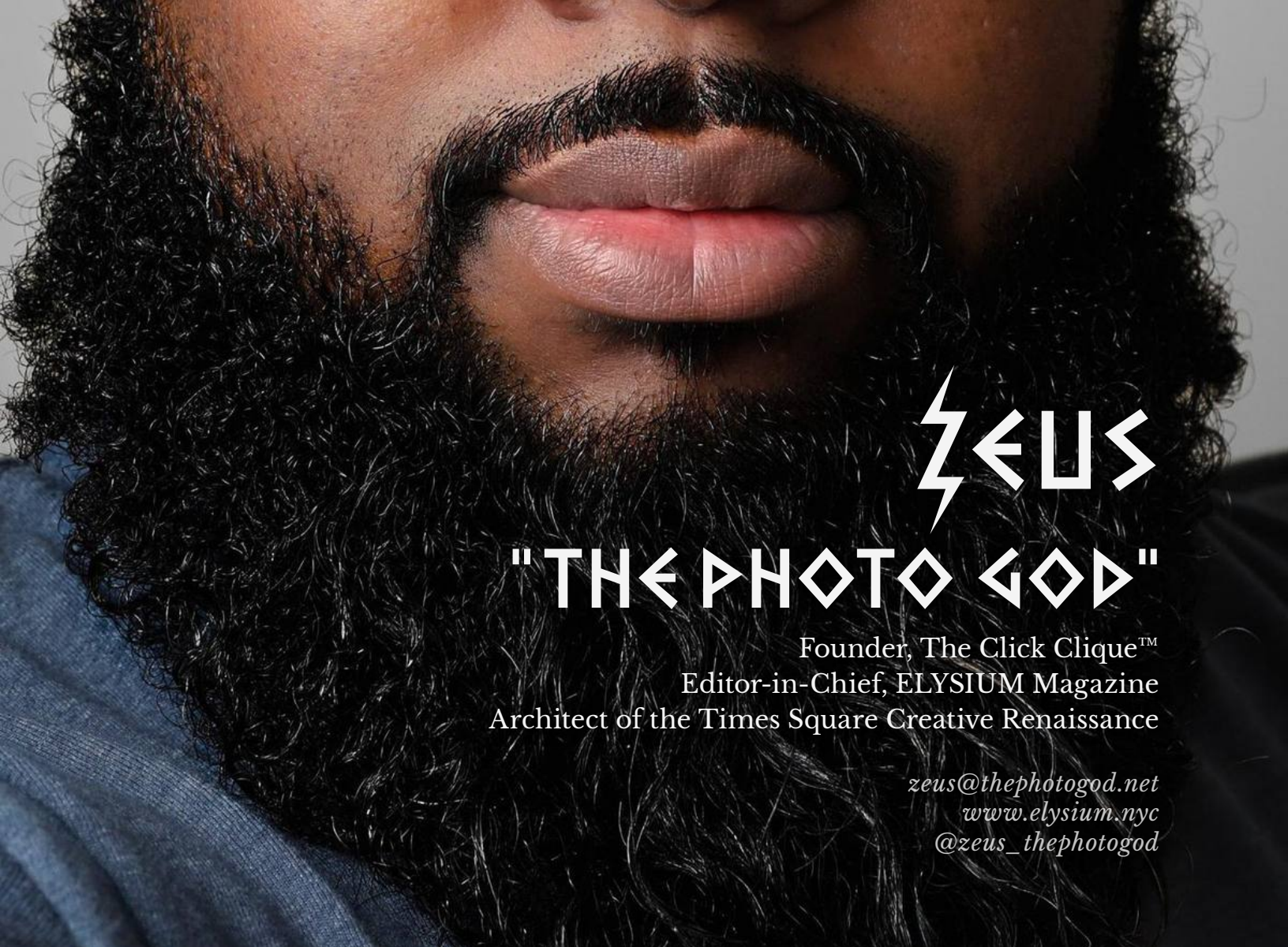
We control the artistic expression of this city. So let's form this union and grow together.

Welcome to Elysium.



THE OLYMPIANS
LEGACY





ZEUS "THE PHOTO GOD"

Founder, The Click Clique™
Editor-in-Chief, ELYSIUM Magazine
Architect of the Times Square Creative Renaissance

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Zeus is not “another creator.” He is the conductor of New York City’s modern creative orchestra—the photographer, strategist, and myth-builder turning the world’s most famous crossroads into a living studio and a launchpad for the next generation of legends. As Zeus, The Photo God of Times Square, he doesn’t ask permission; he rewires the atmosphere. Strangers become stars. Moments become movements. And anyone lucky enough to be struck by Zeus leaves different than they arrived.



In July, Zeus staged Fifth & Fierce, converting Fifth Avenue into an open-air fashion set with nearly 100 models, photographers, stylists, and designers. Among the crowd was industry heavyweight Tony Northrup, whose ongoing collaboration with Zeus’s circle confirmed what the streets already knew: this is where the energy is. That momentum accelerated when Peter Hurley personally invited Zeus into a Manhattan master session led by Roberto Valenzuela—a high-trust moment that Zeus immediately leveraged to uplift local shooters by bringing additional guests into a world-class environment. This is his pattern: get in the room, raise the ceiling, bring others with him.





Zeus’s infrastructure is as formidable as his image. He built The Click Clique™, a role-based, tag-driven collaboration engine where New York’s multidisciplinary talent—photographers, directors, MUAs, set designers, tailors, musicians, editors, and more—can assemble production teams in minutes. Music videos, fashion editorials, and live events are spun up in real time because the system is designed for velocity. At the top of that funnel sits ELYSIUM Magazine—a mythic, high-gloss platform that canonizes the city’s creators with curated spreads, QR-linked soundscapes, and editorial storytelling. ELYSIUM isn’t content; it’s cultural proof.



Zeus “The Photo God” turns Times Square into Olympus—uniting NYC’s best creators through The Click Clique™ and immortalizing them in ELYSIUM Magazine. When Zeus shows up, moments become movements.



His Times Square Master Plan gamifies discovery: spot Zeus, and you're an Initiate; greet him in Greek, and you're a Demigod; arrive styled and ready to work, and you're touching Olympus. The game fuels a flywheel of prestige, community, and commerce—sponsorships, invite-only shoots, and signature Aura paparazzi experiences where elite clients step into a cinematic moment orchestrated by Zeus and his rotating cadre of shooters. Every activation compounds the legend.

What sets Zeus apart isn't just vision—it's command. He operates with a luxury brand's discipline: codified color systems (Elysium Black, Olympian Gold, Bolt Orange), ironclad event formats, a magazine pipeline, and a Discord-native operating system for creative work. He speaks the language of partnerships (Canon and industry leaders are watching), converts venues into mythic stages, and treats collaboration as currency. The objective is simple and audacious: build Olympus—a citywide creative infrastructure where opportunity is manufactured on demand.

Zeus is the man you call when you need a moment to become a movement, when you want New York to turn its head and remember. He is the pulse behind a renaissance already underway—and the standard by which the next era of NYC creativity will measure itself.





<ASSIUS>

@cashisking203



REIGN IN THE FORECAST: THE PRODUCTION OF AN EMPIRE

By Cassius Collins, Founder, Producer, and Visionary
behind Cash Is King Productions

Some people chase the clouds, others create the storm. At Cash Is King Productions, the forecast is clear: A Reign is coming - one that is grounded on independent creation, vision, and the power of sound. I'm not just making beats, I'm curating a movement. This ain't about being moving parts in a big machine. I'm talking BEING the machine - Using my music to empower a new wave of creative individuals to carry themselves as the Kings and Queens that they are.



THE FOUNDATION: THE BLUEPRINT FOR A KINGDOM

It all started in the basement. "Ron's Rat Trap" a tiny room my dad made a studio where I spent many late sleepless nights. All I had was a creative itch, the will to master the art of imagery through sound, and my dad's record collection. Cash Is King Productions is my brand, but anywhere I can make music is my sanctuary. My kingdom. As a one-man operation, I've been the King and every member of the court: strategist, producer, and creative director.



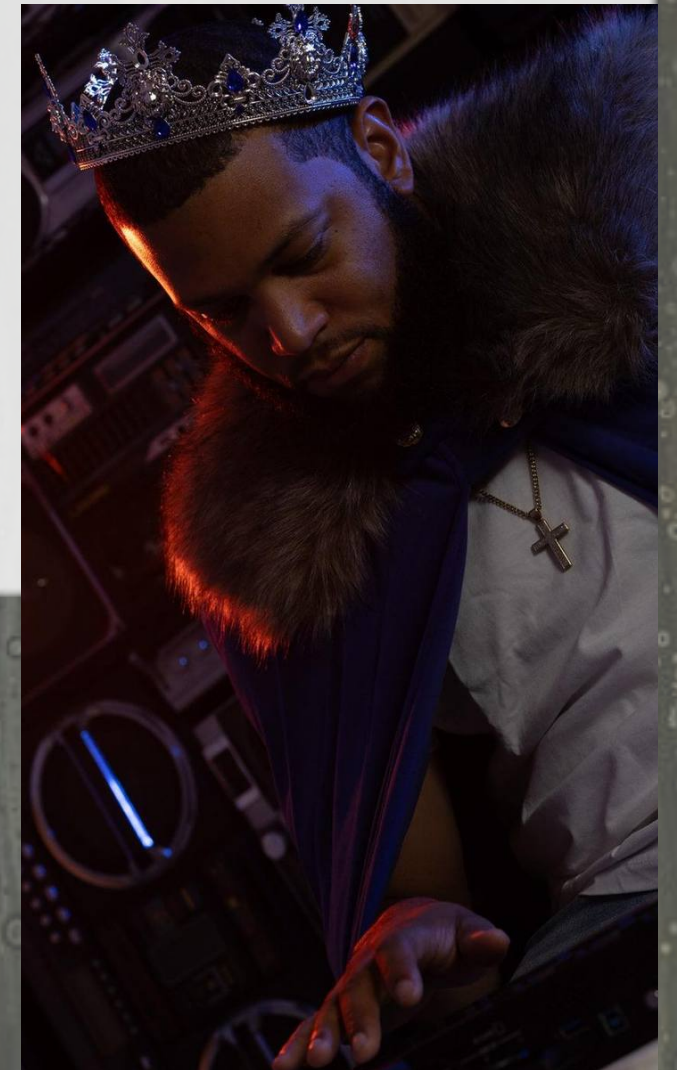


Although most of my work is done solo, I am never building alone. My beats are produced to uplift not only the collaborators I'm working with, but those listening to the finished product as well. My music is meant to be seen and felt just as well as it is heard. It is meant to be the soundtrack to the stories of any creatives that do what they do with a real purpose. My music is created with no limitations. No borders, no rules. Because why can't a photographer or a designer have something meaningful to say over a beat and make it sound dope? By doing these "unheard of" types of collaborations, it brings us together and in turn we reign louder.



THE NETWORK: GRAVITATION OF CREATIVITY

I don't necessarily need a full-time team to form an empire- I just need things to line up right. Over the years, I've formed creative gravity. The type of gravitational pull that allows anyone listening to my music not only bop their heads, but they become part of a moment. Whether they're a rapper, photographer, model, poet, clothing designer, or a singer, and that's when the magic happens.



These collaborations become catalysts. Whether it's New York Swim Week, a fierce photo walk on Fifth, a visual shoot in SoHo, or even a commercial that mixes street with luxury- I orchestrate the sounds that bring them all together. Alone in the lab, but never alone on the path to greatness and in the vision.



AS OF RIGHT NOW

“Breaking and Entering” is my latest project, and debut album. It’s an album that doesn’t knock at the door, it knocks the door down. With each track, musically I tear down walls and create a space for not just myself, but for the culture.

The album’s visuals and frequent fashion themed promos are proof that a one-man brand can indeed move like a full-fledged empire - when the intention is royal, and the execution is relentless. And this is only just the beginning.

An Empire doesn’t need numbers, it needs a vision. It needs precision. It needs legacy. Cash Is King Productions is proof that one producer can become a movement- that one sound can uplift many.

This reign isn’t a trend or a phase. It’s a storm coming from a little studio in the basement, shaking the gates of the industry.

Reign is in the forecast- and I produce the weather.

Scan the QR code to hear “Breaking and Entering”.





◀LL◀

www.swellaclothing.com
[@swellaclothingllc](https://www.instagram.com/swellaclothingllc)



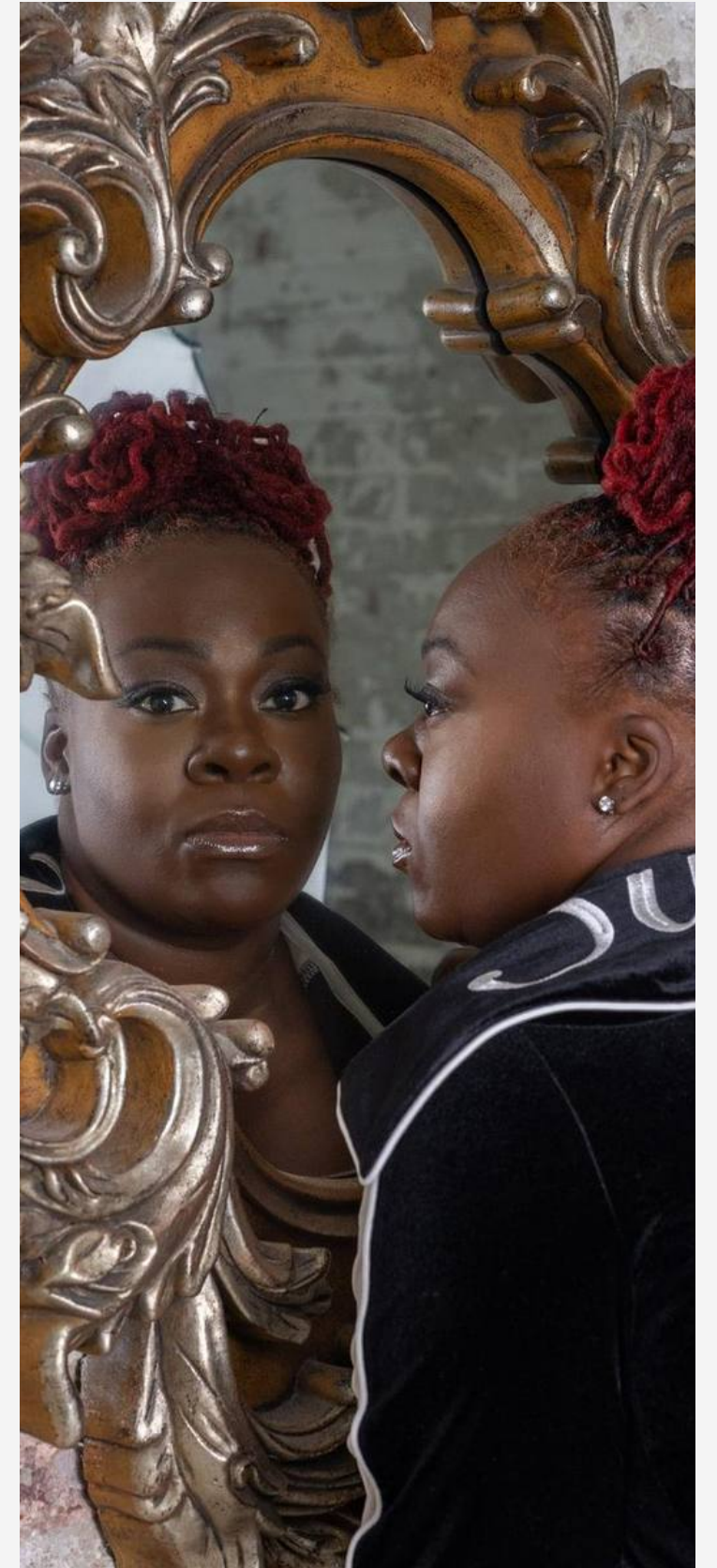
In 2019, I created Swella with one truth in mind, fashion is more than what you put on your body, it's what you put into the world. To me, clothing is an extension of our inner selves, a silent declaration of our values, moods, and dreams.

Swella means very idealistic and generous, with a strong desire to uplift humanity. That meaning is woven into every collection, every stitch, and every choice. I wanted to build a brand that doesn't just sell clothes but plants seeds of self belief, confidence, and resilience.

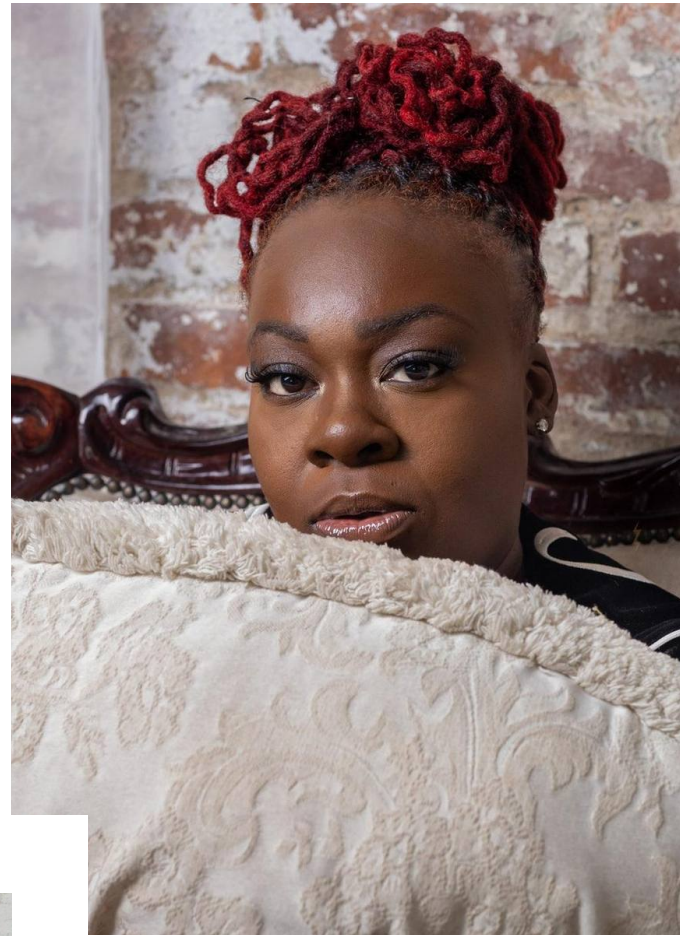




I create for the bold, for those standing in their own story, for the ones still finding their voice. Fashion has the power to transform the way we see ourselves and in turn the way we move through the world. I design for those who refuse to shrink those stepping into their voice, those who understand that presence is a form of protest. Wearing Swella is a reminder you are not here to fade in. You are here to stand out unapologetically.



Fashion is how I give people armor, but it's also how I hand them a mirror. I want you to see yourself as bold, worthy, and capable of changing the energy in any room you walk into. Swella is my contribution to society, it is transformation and a reminder that your existence is art and the world is better when you show up as your truest self.



HERMES & PROMETHEUS

CULTURE & MOVEMENT





FIFTH & FIERCE

THE DAY NEW YORK STOOD STILL FOR THE RENAISSANCE

When the streets of Fifth Avenue transformed into an open-air runway, it wasn't just another photo walk—it was a declaration. Fifth & Fierce wasn't an event; it was a cultural ignition point, the moment New York City realized that something new was rising from its creative underground.



THE BIRTH OF A MOVEMENT

Hosted by Zeus the Photogod, Fifth & Fierce marked the first large-scale embodiment of The Click Clique™ philosophy: collaboration as power, community as currency, and visibility as revolution. Nearly 100 photographers, models, stylists, and designers converged in one of the most iconic fashion capitals on Earth—without permits, sponsors, or gatekeepers—yet produced imagery rivaling full-scale editorials.

The atmosphere was electric. Strangers became collaborators, rivals became allies, and every shutter click echoed the sound of a movement solidifying.



THE TURNOUT

The turnout shattered expectations. Fifty photographers lined the sidewalks, lenses gleaming under the Manhattan sun. Dozens of models walked fearlessly through crowds, styling themselves with streetwear, couture, and confidence. Even passersby stopped to film, cheer, and join in.

Among the attendees was Tony Northrup, one of the most respected photographers and educators in the world, whose presence validated the cultural gravity of what Zeus had created. Since that day, Northrup and several attendees have continued to collaborate with members of The Click Clique™, proving that Fifth & Fierce wasn't just a gathering—it was a networking engine powered by creativity itself.



THE IMPACT ON OUR MISSION

The significance of Fifth & Fierce lies in its proof of concept. It demonstrated that creatives don't need permission to build Olympus. With nothing more than a vision, charisma, and community, Zeus and his growing movement transformed a public street into a stage for creative immortality.

That day established the DNA of what the Zeus Movement stands for:

- Accessibility without compromise. Everyone was welcome, but excellence was demanded.
- Visibility without vanity. The camera elevated everyone, not just one.
- Unity without hierarchy. Titles didn't matter—talent did.





The ripple effects were immediate. The footage and photographs from that day flooded social media, inspiring a wave of photographers and models across the city to join The Click Clique™ and participate in future Zeus events. It was from this moment that Zeus started working on both the magazine and the discord, recognizing the potential cultural power in aligning with a movement that merges myth, art, and modern street photography.

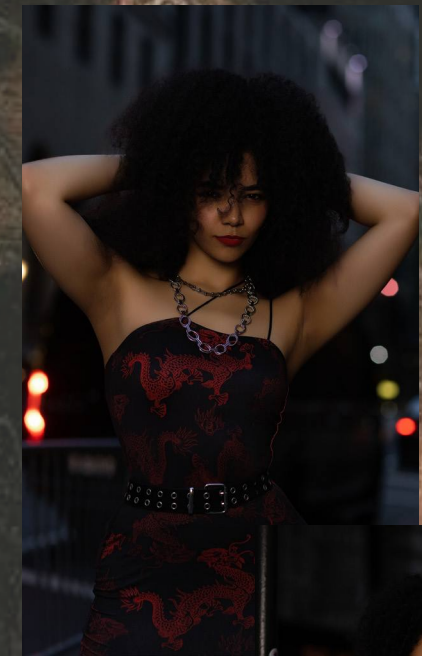


THE LEGACY OF FIFTH & FIERCE

Every great era begins with a defining moment. For Olympus—the world Zeus is building—Fifth & Fierce was that moment. It was the lightning strike that illuminated what's possible when community and creativity collide.

That day wasn't just about photos. It was about reclaiming art from obscurity, about proving that the streets of New York could birth a new mythology—one where every participant is a god in their own right, and every frame is a scripture in the making.

Fifth & Fierce was the beginning of something that cannot be replicated—only remembered as the day the world was first Struck by Zeus.



THE ETERNAL FRAME



FIFTH & FIERCE WINNER

Please join us in congratulating the winning team behind one of the most powerful images from one of our latest event: CJ (Photographer), Victoria Serrano (Model), and Jonathan James (Model).

Shot in front of Bergdorf Goodman, this image captures commanding presence, editorial energy, and the unshakable confidence our movement is all about. It's everything Fifth & Fierce represents.

“Luxury isn’t worn, it’s
owned; and they owned 5th
Avenue.”

*Photographer: @_cjimages
Model: @v.serrano_
Model Co-star: @stealthwithwealth*

APHRODITE & ATHENA

BEAUTY & STYLE





ANGELA

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aroundangela.my.canva.site
[@around.angela](https://www.instagram.com/around.angela)



LORI

[@la.greeyah](https://www.instagram.com/la.greeyah)

Angela is a NY model. With an array of looks and a vibrant personality. She radiates endless opportunities for others, and while finishing her J.D. at CUNY Law, her evolution in the **fashion industry circles diversity and body positivity.**

Front and center or behind the scenes, she is projecting confidence, style and above all else, beauty. She is dedicated to overcoming barriers, pursuing all aspirations, and making an impact in her communities and beyond.

Angela is shown in a collection of photos from a fall photoshoot.



TELEPHONE



Photographer: The Sony Artisan
[@thesonyartisan](https://www.instagram.com/thesonyartisan)



VERONA WILLIS- BROWN

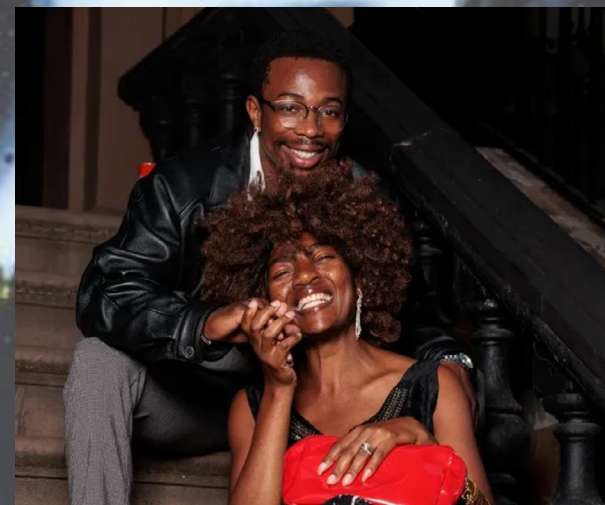
ayfebook.com
Instagram: @veronawillis4
Facebook: @areyoufreenough
TikTok: @ayfe.way



XLII



erona Willis, a native of the beautiful Island of Jamaica now living in Yonkers New York. A mother of one daughter, Model, Actress, CEO of her own L.L.C, Published Author, Youth Mentor, Blogger, Podcaster. Loves, reading, writing, music and travel. She dedicated every step of her journey to her late parents as she carries their legacy and builds her own. Verona believes, the more we work together in one accord, the more we will achieve.. Project: To **create a safe space of empowerment for parents raising their children without the contributions of their biological mother or father.**



MANDY AMAAREI

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XLIII

APOLLO & ARTEMIS
VISUAL ARTS



JON DEV

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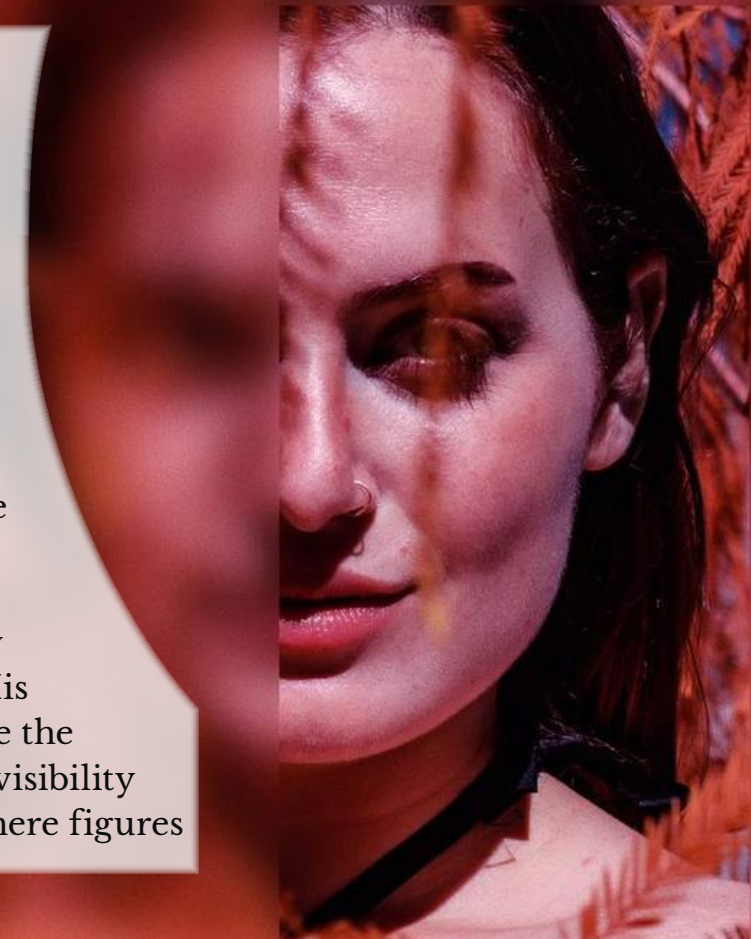
NICHOLAS WONG

nicktakesprtypictures@gmail.com
@nicktakesprtypictures



Nick

Wong is a New York-based photographer whose work investigates the poetics of urban existence through a cinematic and psychologically charged lens. His images navigate the space between visibility and erasure, where figures



dissolve into the architecture of the city. Drawing on the visual language of noir and surrealism, Wong constructs scenes that question identity, perception, and the quiet violence of modern life.



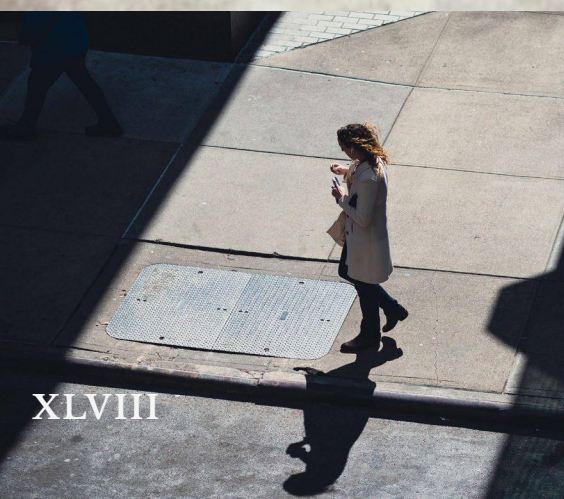
RBA PHOTO

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DAPH

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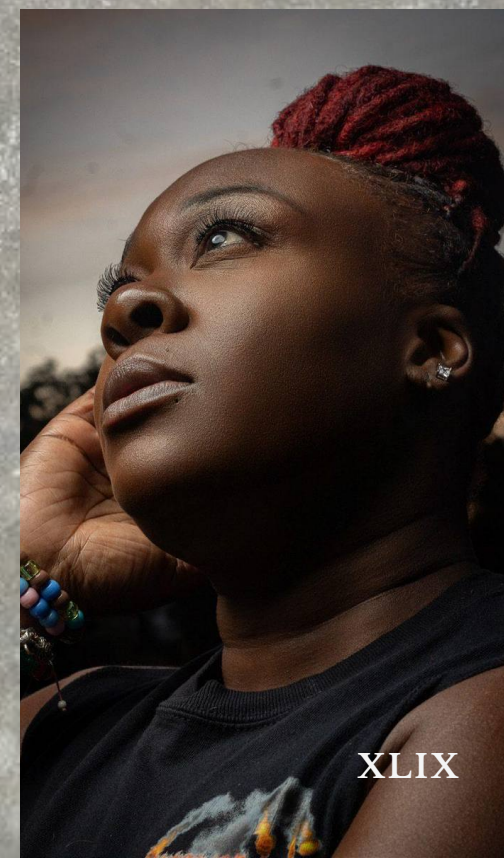
originally from Queens, he took up the camera after his partner took some photos of him with her old DSLR. He started to really get into photography after he took a friend's photos, and someone mentioned "I need him to take my headshots". He has loved it ever since.

As for gear, he's very brand-agnostic, shooting with everything from the big 3, m43, etc.

RBA Photo's work features a mix of street photography and portraits.



My photography is rooted in authenticity and culture. I aim to capture people as they are raw, unapologetic, and present in their truth. I draw inspiration from the **duality of street culture and fine art**, finding beauty in the balance between **strength and vulnerability**. Every detail matters: a glance, a tattoo, or a hoodie pulled tight small choices that reveal deeper stories. Through clean composition and cinematic tones, I create portraits that feel both timeless and contemporary. My work isn't about perfection; it's about presence. I want each image to reflect not just what someone looks like, but who they are in that moment.





MN-PHOTO

mystic@mn-photo.com
@mystic_nocturne_photography



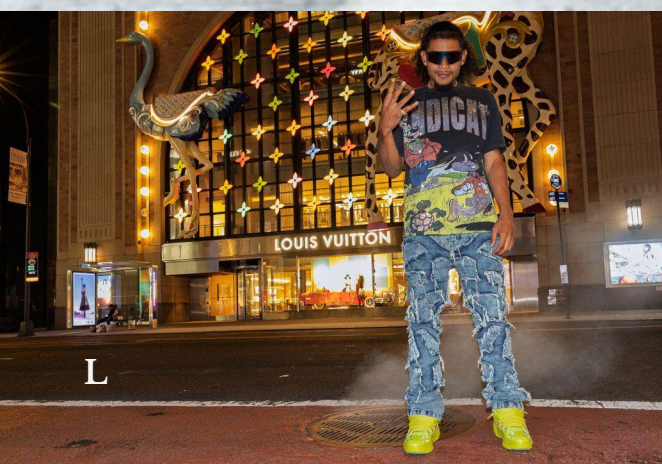
<HUCK VAN- LARE

untoldextacyphotos@gmail.com
untoldextacyphotos.com
@UntoldExtacy

Mystic Nocturne Photography captures the magic hidden in darkness. With a keen eye for moody lighting, rich contrasts, and surreal atmospheres, Aleks transforms ordinary nights into visions of mystery and beauty. Rooted in **nocturnal landscapes, urban shadows, and ethereal portraits**, Aleks' work explores the **boundary between the seen and the unseen** inviting viewers to wander through whispers, silhouettes, and moonlit realms. From long exposures under star-speckled skies to the quiet glow of neon-lit alleyways, each frame tells a story, drenched in mood, feeling, and imagination.



Chuck Van-Lare is a New York based portrait and cosplay photographer who loves capturing **genuine moments and creative stories.**



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GINA
IENOPOLI

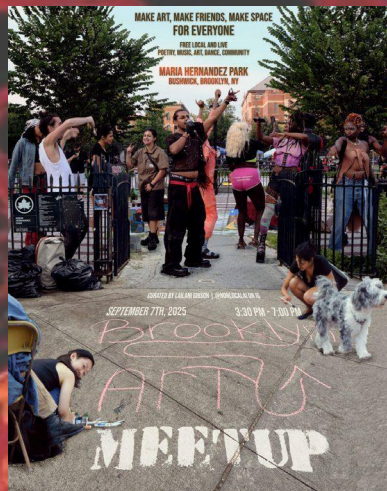
ginaienopoli@gmail.com
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@ginaienopoli
@ghouligans.shop

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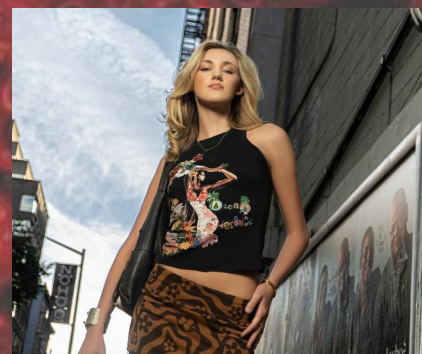
@misterclt123pics



ina Ienopoli, a New York-based artist, is a *queen of all art trades*. Graduating with AAS in Illustration and BFA in Animation and Interactive Media from Fashion Institute of Technology, Ienopoli had numerous interests in many mediums. While helping independent artists with their own creative interests, Gina also dives into her small punk apparel and accessories business named the Ghouligans Shop. There she reveals all of her skill set from **illustration, graphic design, product development, and product photography**. Her small business also reflects her admiration for the **dark entities** of the world.



LII



LIII

THE
CLICK
CLIQUE



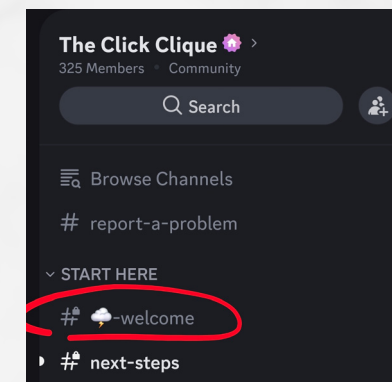
THE ENGINE OF CREATIVE COMMUNITY

Discord is a role based chat server that behaves similarly to Slack and WhatsApp. It allows people to create user roles that they can use to separate responsibilities and privileges. I engineered a private server called The Click Clique to have dozens of roles dedicated to each respective creative discipline. Overall, The Click Clique Discord server allows users who opt-in to be collaborators to tag entire skill sets instead of individual names, allowing users to reach an entire demographic of creatives and just a few keystrokes. So if you need a photographer, you'd type @Photographer virtually anywhere in the chat and you'll notify **all of them**, at once. Emoji reactions are also used not only for aesthetics, but also serve as a secondary notification/alert system. Reacting to messages with ☆ emoji specifically lets the admins know that you think this person should be formally acknowledged.

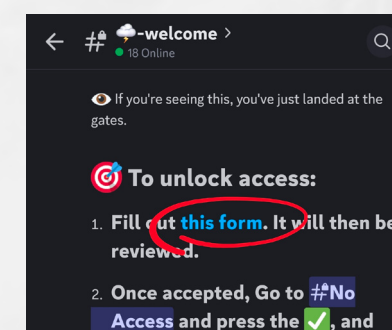
The following are the instructions for use of The Click Clique, NYC's newest and most powerful collaboration tool.

ONBOARDING

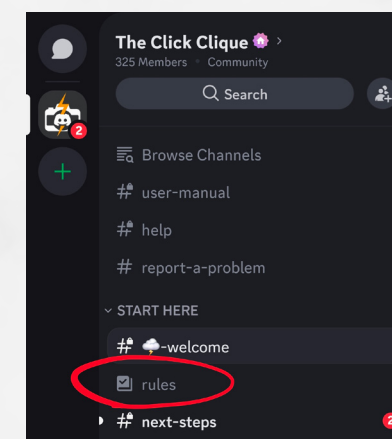
Step 1. This is the screen you'll see when you first join the Discord. Please go to the welcome page, circled in the image.



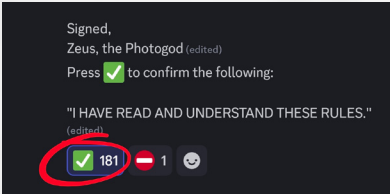
Step 2. If you scroll up a tiny bit you will see. A notification telling you that in order to unlock access you will need to follow a few steps. The first of which is following the hyperlink to the Google Drive form and filling it out. This step does require you to upload a headshot. Forms completed without a headshot and a veritable portfolio, website or Instagram link will be rejected.



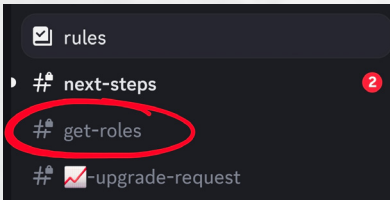
Step 3. The application will be manually reviewed and approved by a member of the admin staff. At that point your screen will change and will look like this. You need to tap the rules channel next.



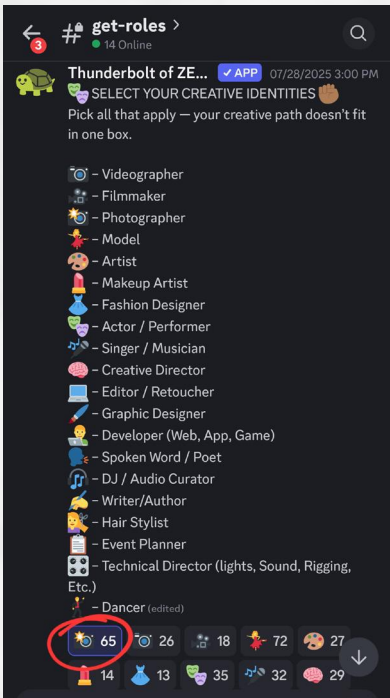
Step 4. Please agree to the rules. They're pretty straightforward, but please make sure to follow them all. Zeus chooses not to show his face online, and **rule #1 is strictly enforced.** Tap the ✓ to proceed.



Step 5. Go to #get-roles

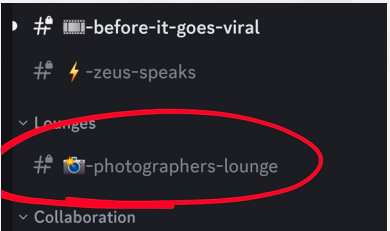


Step 6. Scroll the list. There are over 120 different creative taggable skills in the discord. Tap the emojis that align with the skills you have. Please only tag the skills you have mastered, not the ones you are interested in. Take your time, as this is essentially your digital resume. You're telling all of NYC that you can perform these skills at a professional level. In this example, I have Photographer selected.

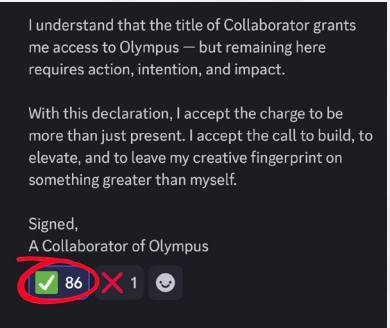
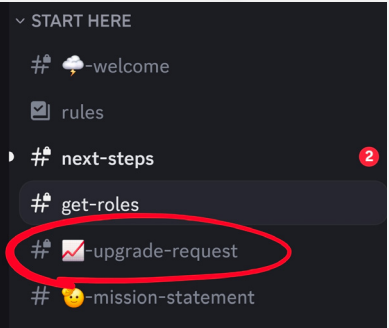


COMMUNICATION & COLLABORATION

Step 7. The skills you select immediately grant access to the relevant lounges. Since I selected Photographer as a skill, I can communicate in the Photographer's Lounge. No one who isn't a photographer can even see it.



Step 8. & 9. This is the where the real power of this Discord server lies. You can voluntarily make yourself a collaborator by going to #upgrade-request and tapping the ✓.



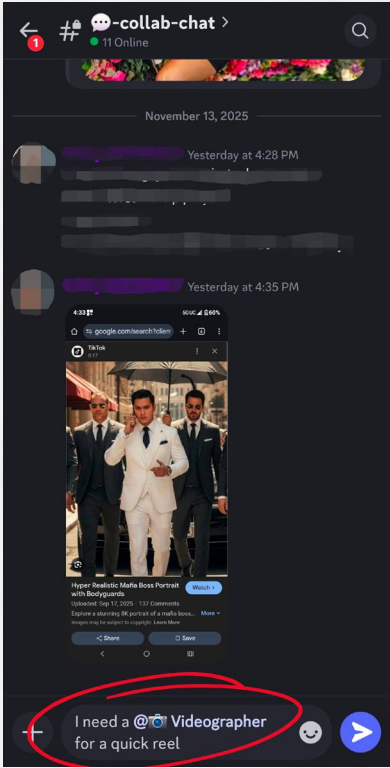
This will give you the ability to:

- Tag other disciplines (photographers, models, etc.)
- Post events
- Post in collab channels
- Create collaboration listings
- Contribute and get featured in ELYSIUM Magazine
- Earn points for participation
- Become an Olympian

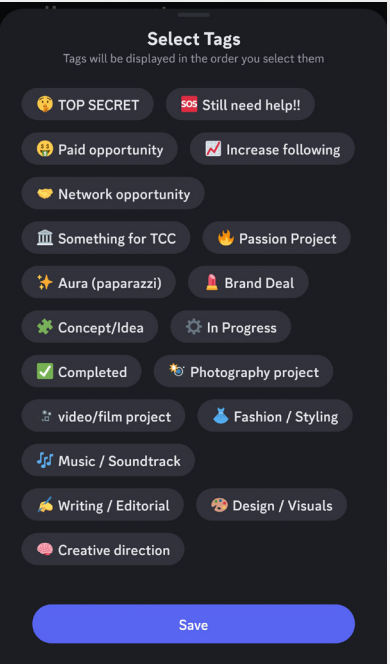
At this point, YOU are a VERIFIED PARTICIPANT and can ONLY CHAT IN COMMON AREAS.

You are now a COLLABORATOR and the FULL POWER of this DISCORD is available to you to BUILD YOUR CREATIONS and ENRICH YOUR JOURNEY.

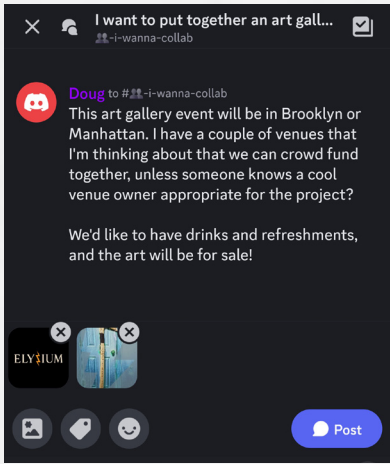
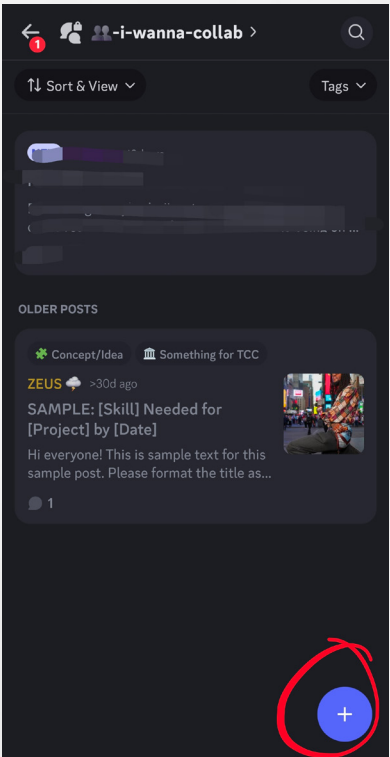
Step 10. Use **#collab-chat** to ask any discipline for a quick favor, meetup, or idea. Participants can react to your message with an emoji, but *CANNOT* chat there. Only Collaborators can chat in these spaces. However, users can long-press emoji reactions to see who reacted/is interested and then long-press individual names to see their profiles. This is true for the entire server.



Step 13. Please be sure to tag your post. If you feel none of the tags apply, simply message Zeus and request an addition.

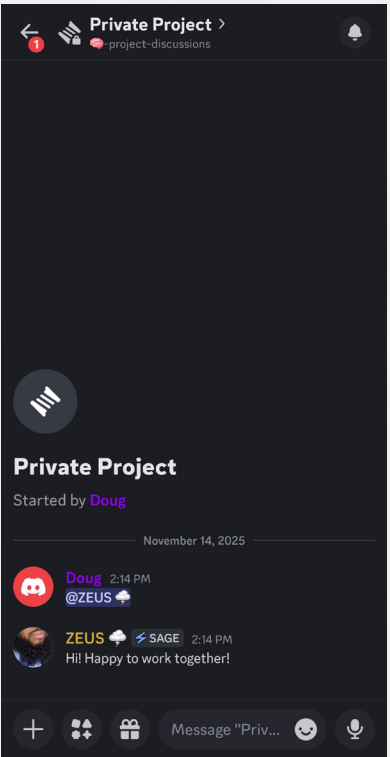
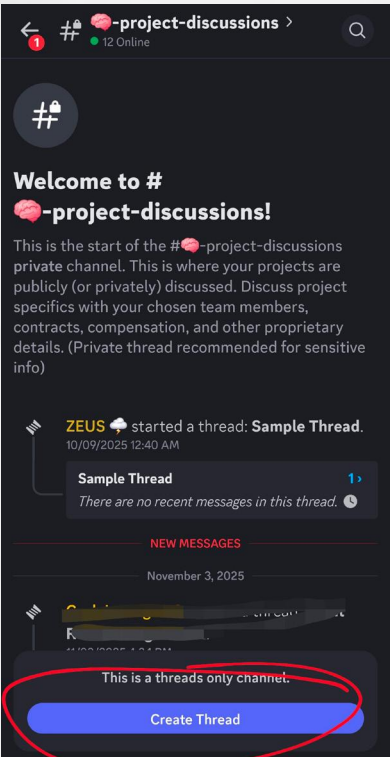


Step 11. & 12. Use **#i-wanna-collab** to post a listing for collaboration. This channel is intended for full blown productions that require a team, planning and specific execution. Include any and all details that you have and/or are willing to disclose publicly in the chat, and include any relevant images.

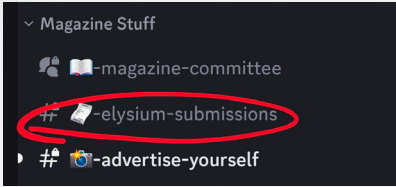


IMPORTANT: You cannot tag skills in the body of your post. Please post it and then tag needed skills in the comment section to get attention from applicable creatives.

Step 14. & 15. The **#project-discussions** channel is for creating private chats with your chosen creatives. Once you’ve reviewed the profiles of each creative, you can make a private thread in this channel and only the users you tag by name will be able to see it. You can also create an entirely private listing for entire skills or roles. If you want your discussion in this channel to be private, then you must toggle the privacy switch on.



Step 16. To submit an official piece to ELYSIUM, please go to **#elysium-submissions** and follow the instructions. The current plan is to release the magazine quarterly. That may change in the future.



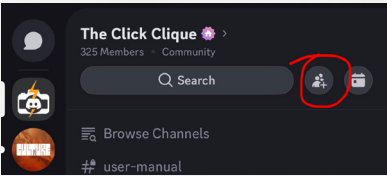
Most channels are self-explanatory, but feel free to explore them all. **#the-forum** is a new channel for general cross-disciplinary questions. So if a Podcast host has a specific question for a sound engineer, that's where they can ask that question. This keeps things organized in case someone else has a similar question in the future. **#the-agora** is a general voice channel space. It can be used to hold meetings, hang out, video call with other members and is generally a free space for members to come and go. More voice channels will be added as needed.



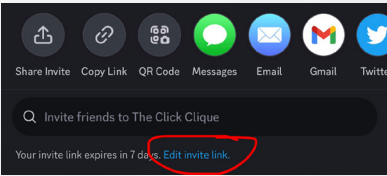
INVITING NEW MEMBERS

Anyone can invite new members, and the steps are pretty straight forward.

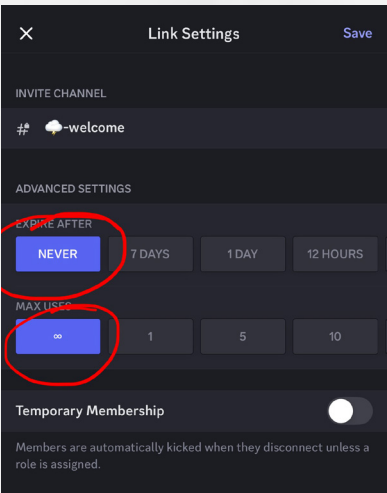
Step 1. If you click the circled button in the image, you'll be taken to Step 2.



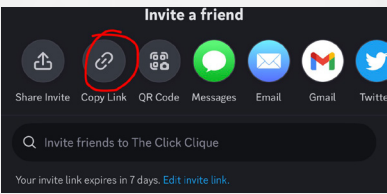
Step 2. From here, you can share your link with anyone in virtually any way. A neat trick I like to do (which you only need to do once) is to click “edit invite link”. You'll be taken to Step 3.



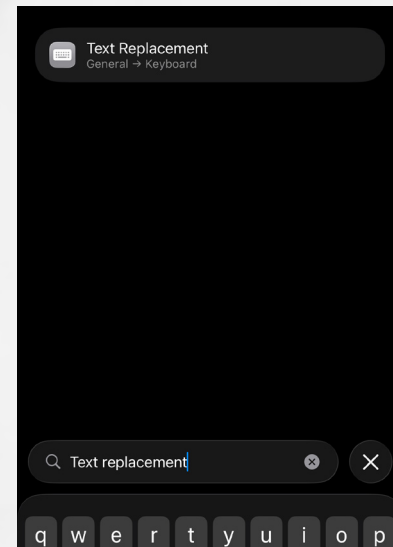
Step 3. Press both circled buttons, and hit “Save”.



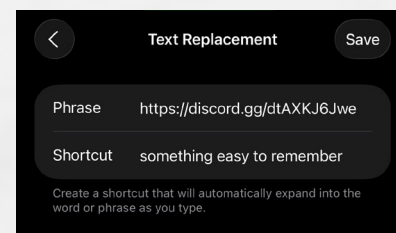
Step 4. Go back and press the “Copy Link” button as shown in the image, and then go into your iPhone settings.



Step 5. Search for “Text replacement”, press it, and then you will see a screen with a + symbol in the upper right. Press that and then you’ll be taken to Step 6.



Step 6. Paste your link there and create a shortcut that is easy for you to remember (like tcc for The Click Clique). Now, every time you type tcc, your custom link will appear! This is important if you are a collaborator because you gain participation points for each new member who at least are a verified participant.



The XP Point system is very clearly explained in **#xp-system-explained** channel.

If you have any questions, please visit the **#help** section, or reach out to Zeus.

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